Identification	Subject(code, title,	ENGL 207 Introducti	ion to Translation 3 KU/6ECTS		
	credits)				
	Department	English Language and Literature			
	Program	Undergraduate			
	(undergraduate,				
	graduate)				
	Term	Spring, 2024			
	Instructor	Zamira Gurbanova			
	E-mail:	zqurbanova@khazar.or	g		
	Phone:				
	Classroom/hours	As scheduled			
	Office hours				
Prerequisites	ESL				
Language	English				
Compulsory/Elective	Compulsory				
Required textbooks	1. Irina Orujova. Introduction to Translation. B.: Mutarjim, 2020				
and course materials	21 21 21 21 21 21 21 21 21 21 21 21 21 2				
	2. Becoming a Tr	ranslator. An Introduction	n to the Theory and Practice of		
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	Translation. Douglas Robinson, Routledge, 2009				
	3. G.S. Samuelsson-Brown. A Practical Guide for Translators, 2004				
	4. Peter Newmark. A Textbook of Translation, 1988				
	5. Q.Bayramov. Tərcümə sənəti, B.: 2008				
	6. Fiala Abdullayeva. Basics of Professional Translation. B.: 2010				
Course website					
Course outline	These studies' purpose is to investigate, discuss and develop translation quality assessment models that take text, rather than a sentence as the ultimate aim of analysis. The study will also attempt to explore the theoretical and practical implications of the model to be developed for the framing of translator.				
Course objectives	The course is designed for the intermediate students of translation as a major, providing the students with the general notion of translation as a profession. It aims at explaining the difference between translation and interpretation, giving the insight of the main types of translation and the best ways to achieve the equivalent translation.				
Learning outcomes	At the end of the course students are expected to know the main types of translation and interpretation, be aware of the basics of translation profession which includes professional ethics, duties and responsibilities. Students are to know about the translators' competence and the requirements to translators/interpreters. They are also required to have the notion of equivalency in translation and translation of international and pseudo-international words. As the practical skill students should be able to perform the ability to translate the texts of the intermediate level on the various topics.				
Teaching methods	Lecture		+		
	Group discussion		+		
	Experiential exercise	<u>e</u>			
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		Case analysis		+
		Simulation		
		Course paper		
		Others		+
Evalı	uation	Methods	Date/deadlines	Percentage (%)
		Midterm Exam		35
		Case studies		
		Class Participation		5
		Activity (seminars)		5
		Assignment and		20
		quizzes		
		Project		
		Presentation/Group		
		Discussions and role-		
		plays		
		Final Exam		35
		Others		
		Total		100
Asses	ssment			
Polic	y ative Schedule	Class participation and activity. Regular participation is required from all students. Students are obliged to read the respective material regularly and to report on the topics outlined according to the syllabus. Apart from, it students are expected to contribute to discussions in each class, demonstrating an enquiring approach to the topic related to the problems of translation. Students are also expected and highly encouraged to ask questions, make comments, or disagree with what your fellow students or instructor is saying. The maximal point for such activity is 10. Assignment and quizzes Students are required to do all the assignments and write 2 quizzes (1 before the midterm exam and 1 before the final exam). The maximal point for each quiz is 10 points. For every two unexcused absences, one (1) point will be deducted from the grade point average. Students must arrive at class on time and remain for the entire period unless they are suddenly ill or have notified the instructor before the class that they will need to leave early. Frequent tardiness will not be acceptable. Plagiarism and cheating are crimes and will be severely penalized, including the expulsion of a student from the university.		
	Tonics			Textbook/Assignments/Reading
We ek				
1		Chapter 1. The subject of I Translation. The translation Language and Translation. Word, Context and Inform What is translation? The re	on profession. The Notion of lation in Translation.	Irina Orujova. Introduction to Translation. (p.7-24)
2		In-house translators versus The difference between a t interpreter. The qualifi competent translator. Emp translators.	ranslator and an cations of a	Irina Orujova. Introduction to Translation. (p.26-35)

3	Chapter 2 . Working with clients. Working in a team.	Irina Orujova. Introduction to Translation. (p.37-45)
4	Translator's ethics. Responsibilities of translators and interpreters.	Irina Orujova. Introduction to Translation. (p.37-52)
5	Requirements to a translator. Translator's competence. Translator's linguistic competence. Bilingualism. Chapter 3 . Directionality in interpreting. The retour versus native. Translation and interpretation typology	Irina Orujova. Introduction to Translation. (p.52-71)
6	Written translation. Literary and informative translation. Literary translation. Translation of informative texts.	Irina Orujova. Introduction to Translation. (p.71-82)
7	Translation of scientific and technical materials. Translation of newspaper and journalistic articles. Translation of official documents.	Irina Orujova. Introduction to Translation. (p.82-92)
8	Translation of religious texts. Free and literal translation. Special Processing of the Text in Written Translation	IrinaOrujova. Introduction to Translation. (p.92-100)
0	Revision of the material.	
9	Mid-term Examination	I. O. i. I. I. i.
10	Chapter 4. Simultaneous and consecutive interpretation. Whispered interpretation. Adhoc interpretation. Relay interpreting. Liaison interpreting.	Irina Orujova. Introduction to Translation.(p.101-115)
11	Conference interpreting. The skills of a conference interpreter. Court interpreting and legal translation.	Irina Orujova. Introduction to Translation.(p.117-124)
12	Escort interpreting and on-site interpreting. Telephone interpreting. Public sector interpreting. Medical interpreting. Sign language interpreting.	Irina Orujova. Introduction to Translation.(p.124-130)
13	Media and Video interpreting. Screen translation and localization. Focus group interpreting. Sight translation. Qualifications of interpreters.	Irina Orujova. Introduction to Translation.(p.130-136)
14	Chapter 5. Translator and computer. The Internet. Machine translation. Computer assisted translation.	Irina Orujova. Introduction to Translation.(p.138-145)
	Chapter 6. Quality in translation. Quality in interpretation. General recapitulation.	Irina Orujova. Introduction to Translation.(p.146-150)
	Final Examination	1